

ROSEMARY GRAHAM
Professor Emerita
Saint Mary's College of California

Ph.D., M.A University of Virginia
B.A. Georgetown University

120-Hour TESOL/TEFL Certificate
University of Arizona, 2024

TEACHING

At Saint Mary's College, I taught a range of courses in American literature, Irish literature, and Great Books seminars, as well as creative writing workshops and craft seminars in fiction and nonfiction for undergraduate and graduate students. I directed (or served as second reader) for over thirty MFA theses in fiction and nonfiction, some of which have been published in whole or part.

SELECTED COURSES:

- 19th Century American Literature Survey
- Seminar on The Work of Walt Whitman
- Seminar on The Work of Toni Morrison
- Slavery and Mastery in the Literary Imagination
- 20th Century American Literature Survey
- New Ireland's New Writing
- "Ireland's Terrible Beauty," a four-week educational travel course designed as a general introduction to Ireland's history and literature for undergraduate students
- Fiction Workshop Featuring New American Voices
- (Other) People, Places, and Things (creative nonfiction course focused on profiles, travel essays, and other research-based writing)
- Reading and Writing Young Adult Fiction

HONORS: Professor of the Year, 2020-2021; Alumni Association Faculty Fellow 2019; Provost's Research Grant, 2013; Alumni Association Faculty Fellow 1995

WRITING

SIMPLE LESSONS IN IRISH (In progress) Set between 1914 to 1916, a time of national and global upheaval, this novel follows the journey of a young Irish woman from the rural West of Ireland to Jersey City, New Jersey the booming industrial center across the Hudson River from Manhattan.

PUBLISHED NOVELS:

Stalker Girl (Viking/Penguin 2010)

Thou Shalt Not Dump the Skater Dude (Viking/Penguin 2005)

My Not-So-Terrible Time at the Hippie Hotel (Viking/Penguin 2003).

Citations: New York Public Library “Books for the Teen Age”; Chicago Public Library “Best of the Best”; International Reading Association “Young Adults’ Choice”

SCHOLARSHIP:

"The Prostitute in the Garden: Walt Whitman, Fanny Hill, and the Fantasy of Female Pleasure," in *English Literary History*, Johns Hopkins University Press, Summer 1997.

"Solving All the Problems of Freedom: The 'Case' of the 1860 Leaves of Grass," in *American Transcendental Quarterly*, University of Rhode Island, March 1993.

"Over the Carnage Rose Prophetic a Voice"; "The Attorney General's Office"; "The City Dead-house"; "The Complete Writings of Walt Whitman"; "The Collected Writings of Walt Whitman", entries for *The Walt Whitman Encyclopedia*, J.R. LeMaster and Donald Kummings, eds., Greenwood Press, 1998.

PERSONAL ESSAYS AND COMMENTARIES:

"It's Only Pink on the Outside," commentary, *VOYA (Voices of Youth Advocates)* February 2006.

"Clothes Firms Try on Teen Fiction," commentary, "All Things Considered," National Public Radio, September 2, 2003.

"Death Rites," *The Santa Monica Review*, Fall 2001.

The San Francisco Chronicle: "City of Scolds," July 17, 2001; "A Word From Her Sponsor," October 15, 2001; "The Value of A Summer Job," July 16, 2000.

RECENT WORK:

"Finding Freedom in Ireland" (review essay), *Irish Literary Supplement* (2024).

"I'm Irish, sure. Racism is part of my culture." (presentation), American Conference for Irish Studies National Conference on Global Ireland: Transnational Networks of Migration and Belonging, San Jose State University (June, 2023).

WRITING RESIDENCIES:

- Kimmel Harding Nelson Center for the Arts, Nebraska City, NE 2024
- Greywood Arts, Killeagh, Co. Cork, March 2023
- Tyrone Guthrie Centre Annaghmakerrig, Co. Monaghan, Ireland, 2017, 2018, and 2019
- Virginia Center for the Creative Arts, 2018
- Vermont Studio Center, 2015
- Jentel Foundation for the Arts (Wyoming), 2014
- Hedgebrook Center for Women Writers (Whidbey Island, WA) 2005

SERVICE AND ADMINISTRATION

- Rank and Tenure Committee, 2017-2018 and 2019-2022
- Rank and Tenure Committee Chair, 2021-2022
- Academic Administrators Evaluation Committee Chair 2015-2017

- Board of Trustees' Business and Academic Resource Task Force 2016-2017
- Workload Policy Task Force 2022
- Director, Composition Program (two three-year terms)

COMMUNITY ENGAGEMENT

Bay Area Book Festival For several years, I helped to organize, facilitate invitations, and moderated the "New Writing from Ireland" events. In this capacity I have interviewed Colin Barrett, Paul Murray, Mike McCormack, Liz Nugent, Eimear McBride, Emily Pine, Claire-Louise Bennett, and Sarah Moss.

Mentor, **Berkeley Community Scholars**: Provided one-on-one mentoring to a first-generation student attending a four-year college, including advice on time management, course of study selection, communication skills and general encouragement.